

1/9/01
to
12/21/01

1901
Feb. 16
LochW

CATALOGUE OF
The Collection of
MODERN PICTURES
AND
Water Colour Drawings,
OF
HERBERT W. DE WINTON, Esq.
DECEASED,
Late of Clifton, Bristol:

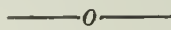
WHICH (*by Order of the Trustees*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, FEBRUARY 16, 1901,
About 2.45 o'clock
(After the Sale of the Remaining Works of the late
Thomas Faed, R.A.).

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

12 2617-274

L. 5273

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 16, 1901,

ABOUT 2.45 O'CLOCK.

(After the Sale of the Remaining Works of the late
Thomas Faed, R.A.)

- 120 The Queen's First Communion, after Sir G. Hayter—*engraving*
~~121~~ The lid of a snuff-box, painted with a boor smoking

DRAWINGS.

- 122 WINTER NEAR DORT
Pastel— $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. DEAKIN.

- 123 EARLY MORNING
13 in. by 21 in.

J. DOUBTING, 1875.

- 124 WINTER FARE
 $8\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

BIRKET FOSTER.

46 125 A VIEW FROM HAMPSTEAD HEATH
6 in. by 9 in.

Daniell

J. HARDY, JUN., 1870.

100 126 TAKING HOME THE GAME
17½ in. by 26 in.

Scamper

J. HARDY, JUN., 1869.

48 127 DEAD DUCKS
6½ in. by 9½ in.

Reemie

J. HARDY, JUN., 1867.

49 128 A GIPSY AND GLEANERS
7 in. by 10 in.

Shepherd

J. HARDY, JUN., 1867.

88 129 BOYS PLAYING MARBLES
7 in. by 10 in.

Polak & Co

W. T. LONGRAIRE, 1879.

307- 130 BRATHEY ROCKS, Head of Windermere: Winter
10 in. by 18½ in.

Sir W. G.

PICTURES.

C. BAXTER.

- 34 131 A GIRL HOLDING A TRAY OF FRUIT
24 in. by 20 in.

Hoore

C. BAXTER.

- 28 132 HEAD OF A LADY
Oval—13½ in. by 11½ in.

Volkins

E. W. COOKE, R.A., 1864.

- 16 133 SUNSET ON THE LAGOONS, Venice: San Pietro di Castelli in the
distance
7 in. by 10 in.

Lippatt

T. S. COOPER, R.A., 1864.

- 230 134 FOUR COWS AND SOME SHEEP, on the bank of a river
30 in. by 42 in.

Laurence

T. S. COOPER, R.A., 1876.

- 205- 135 A FLOCK OF SHEEP: Canterbury Meadows
30 in. by 42 in.

Lancaster

T. S. COOPER, R.A., 1872.

- 90 136 A BULL, GOAT AND KID, near a river
On panel—24 in. by 20 in.
Painted for the late owner

Shepherd

T. S. COOPER, R.A., 1877.

- 80 137 NINE SHEEP ON THE DOWNS
On panel—24 in. by 18 in.

Wren

T. S. COOPER, R.A., 1874.

74 138 A BULL, COW AND CALF

On panel—17½ in. by 13½ in.

Wallis

105 T. S. COOPER, R.A., 1866.

139 THREE SHEEP IN A LANDSCAPE

On panel—13½ in. by 17½ in.

Foring

70 T. S. COOPER, R.A., 1866.

140 A PASSING SHOWER: Cattle in a meadow

On panel—17 in. by 13½ in.

Davies

105 T. S. COOPER, R.A., 1879.

141 THREE COWS; and THREE SHEEP—a pair

On panel—13 in. by 11 in.

North

62 T. S. COOPER, R.A., 1850.

142 A COW AND TWO SHEEP IN A LANDSCAPE

On panel—13 in. by 17 in.

Pennine

55 T. S. COOPER, R.A., 1864.

143 CATTLE AND SHEEP NEAR A FARM

On panel—9½ in. by 15½ in.

Shepherd

39 T. S. COOPER, R.A., 1863.

144 CATTLE IN A STREAM: Sunset

On panel—9 in. by 7½ in.

Leggatt

172 COX.

145 BARGES ON THE CONWAY

4½ in. by 7½ in.

Shepherd

E. FRÈRE, 1868.

- 7
146 A FISHER-GIRL, with a basket
12 in. by 9 in.

Lawrence

W. E. FROST, R.A.

- 21
146A THE SIRENS
5 in. by 7½ in.

Unsell

DAVID HARDY.

- 147 THE PET RABBIT
On panel—8½ in. by 6½ in.

Polak & Co

HEYWOOD HARDY, 1878.

- 50
148 "I'M GOING A-MILKING, SIR," SHE SAID
40 in. by 33 in.

B & R. Davis

HEYWOOD HARDY, 1879.

- 54
149 "THE MERCIFUL MAN IS MERCIFUL TO HIS BEAST"
On panel—14 in. by 20 in.

Linton

HEYWOOD HARDY, 1877.

- 27
150 "HERE WE GO ROUND THE MULBERRY BUSH"
On panel—13½ in. by 10½ in.

Polak & Co

HEYWOOD HARDY.

- 5½
151 HEAD OF A DONKEY
10 in. by 8 in.

Liffatt

HEYWOOD HARDY.

- 152 A SETTER AND DEAD PARTRIDGES
6 in. by 8 in.

Lawrence

W. HEMSLEY.

11 153 SICKNESS AND HEALTH

On panel—9½ in. by 8 in. Bayard

W. HEMSLEY.

12 154 THE CORRESPONDENT

6 in. by 8 in. Richardson

B. W. LEADER, R.A., 1874.

40 155 A SUNNY LANDSCAPE, with sheep

13½ in. by 20½ in. New Leader

W. LINNELL.

36 156 A VIEW IN SURREY, with gipsies on a road

19½ in. by 30 in. Lister

W. MULLER.

48 157 NEAR LAKE WALLENSTADT

16 in. by 24 in. Shepherson

P. NASMYTH.

10 158 A VIEW IN SURREY, with cottage and figures

On panel—9 in. by 11 in. Battersby

NASMYTH.

1 159 A LANDSCAPE, with figure on a road

4½ in. by 6 in. Lucille

H. PARK (OF BRISTOL).

160 THREE SHEEP

$7\frac{1}{2}$ in. by 10 in.

P. F. POOLE, R.A., 1871.

161 PICK-A-BACK

$17\frac{1}{2}$ in. by 12 in.

J. A. PULLER.

162 GIRLS AT A BROOK

$11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. SYER.

163 A RIVER SCENE, with felled timber and figures

$12\frac{1}{2}$ in. by 18 in.

JAMES WEBB, 1876-7.

164 THERAPIA, near Constantinople

$23\frac{1}{2}$ in. by 41 in.

JAMES WEBB, 1858.

165 FISHING-BOATS ON THE DORT

On panel—13 in. by $19\frac{1}{2}$ in.

JAMES WEBB, 1878-9.

166 NEAR AMSTERDAM

On panel— $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

F. WYBURD.

167 JANE WAS A SAILOR'S BRIDE—oval

On panel—11 in. by 9 in.

Jones

Musell

Wallis

Shepherd

Wallis

Shepherd

Vickers

Allen

W. MIERIS.

Henry

5 1/2

168 THE ARTIST, with a glass of wine
On panel—10 1/2 in. by 8 in.

WATTEAU (AFTER).

Passard

25

169 THE DANCE IN THE COLONNADE
 20 in. by 26 in.

21/6.2.6

FINIS.

